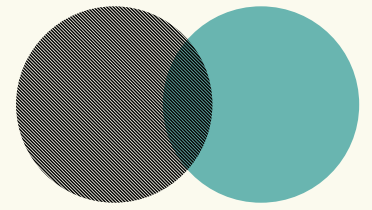


# EQUIPMENT LIST



## FORMATS

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MCI JH24 2 inch tape machine  
(16 or 24 track headstack)

MCI JH110 1/2 inch 2 track  
tape machine

Pro Tools/HD2 (w/32 channels  
of Lynx Aurora converters)

## CONSOLE

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Amek/TAC Magnum 52 input  
inline console

## MONITORING

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Genelec 1030a  
JBL 4311B w/ Bryston Amplifier

## MICROPHONE PREAMPLIFIERS

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Neve 3115

api 3124 (4 channels)

api 512c

Telefunken/TAB V72a

Amek 9098 (2 channels)

Spectrasonics 101 UTC

Peavey AMR VMP2 (2 channels)

Quad Eight MP-404 (4 channels)

Siemens 811 (2)

## EQUALIZERS

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api 550b (2)

api 560b (2)

Siemens W295b

Moog MKG graphic

Pultec HLF-3C passive filter

UTC 3A passive filter

Urei 565T "Little Dipper")

## COMPRESSORS

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Neve 33609 (stereo)

Quad Eight CL-22s (stereo)

Urei 1176 LN (rev. D)

Urei LA3A

Tube-Tech CL 1B

Requisite Audio L1

api 525

Empirical Labs EL8 Distressor

dbx 160 VU

dbx 162 VU (stereo)

dbx 160x (w/Jensen transformer)

Inovonics 201

## ANALOG REVERB & DELAYS

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EMT 140 stereo plate w/ console remote  
and pre-delay

Urei 920-16 Cooper Time Cube  
acoustical delay

Roland SDE 555 tape echo/chorus

## DIGITAL REVERB & DELAYS

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Lexicon PCM60 reverb (w/ Audio  
Upgrades Mod.)

Lexicon PCM41 delay (2)

## MISCELLANEOUS PROCESSING

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SPL Transient Designer

Roland Dimension D Analog Chorus

Moog MKPH 12-Stage Phaser

MXR Auto Flanger

Drawmer DS201 Gate

US Audio Gatex Gate (4 channels)

Dolby 360 Type A

Littlelabs PCP Reamp/DI interface

Littlelabs IBP Jr.

Sansamp PSA-1

## MICROPHONES

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### Tube:

Neumann U67

Altec M-20

### Condensers:

Neumann U87

Neumann KM84 (2)

Sony C-38B (2)

### Ribbons:

RCA 44-A

Coles 4038

Beyerdynamic M160

Beyerdynamic M 500 (2)

Cascade X-15

### Dynamic:

AKG D12

AKG D 1000E

Sennheiser 441

Sennheiser 421

Heil PR40

Beyerdynamic M201

Shure SM7B

Shure SM57 (2)

Shure PE 566

Shure 5655D

Electrovoice 666

Electrovoice RE20

Electrovoice PL9

## KEYBOARDS

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Steinway Model A 6'1" Grand Piano

Hammond B2 w/ Trek II percussion  
kit & Leslie 145

Hammond Chord Organ

Fender Rhodes Mark I Stage 88

Wurlitzer Model 200

Hohner Clavinet/Pianet

Hohner Organa 40

Farfisa MicrOrgan

## ANALOG SYNTHESIZERS

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Moog Source

Roland Juno 60

Sequential Circuits Pro 1

Korg Poly 6

Korg Delta

Multivox MX 202 String Synth

Realistic Concertmate MG-1

Omnichord OM-27

## DIGITAL SYNTHESIZERS

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Kurzweil K1000

microKORG

## GUITAR AMPLIFIERS

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1966 Fender Deluxe Reverb

Orange AD30R

1968 Ampeg Reverberocket2

1970 Ampeg GU12

## BASS AMPLIFIERS

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1972 Ampeg SVT w/ custom Fliptops  
4x10 cabinet

1968 Guild Thunderstar Bass w/  
Thunderbass IA Deluxe 2x15 cabinet

1967 Ampeg B15N

Gallien Krueger 400RB w/ SWR  
Goliath III 4x10 cabinet

Gallein Krueger 200MB

## DRUMS

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GMS five piece kit including snare

60's Rogers Holiday three piece kit

60's Ludwig Supraphonic snare

70's Ludwig Supraphonic snare

70's Ludwig Acrolite snare

Yamaha Brass Snare

70's Slingerland Chrome Snare

Ludwig Timpani

Loads of Assorted Percussion